

**COMPANY C CONTEMPORARY BALLET**  
CHARLES ANDERSON ARTISTIC DIRECTOR



TECHNICAL RIDER

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Technical Contact: Alex Kort, Production Manager

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**Company C Contemporary Ballet, here after referred to as “CC”:**

1. STAGE: Requirements for stage area are 35’ wide by 30’ deep. It shall be a flat surface, without any obstructions (i.e. choral risers, pianos, lighting racks etc.). The floor should be either wood or linoleum and not laid on concrete and covered with black Marley. Its surface must be free of splinters and not varnished or waxed. All nails and staples must be removed. All holes should be filled or taped and unused floor pockets covered. Floor should have center and quarter marks laid out at downstage and upstage edges prior to CC arrival. There should be two new mop heads available to clean the floor, as well as hot water and buckets.

2. SOFT GOODS: All soft goods must be hung prior to arrival of CC in venue. Exact needs and placement of goods vary from venue to venue, but generally include the following: Four sets of black legs and borders sewn without fullness. One black upstage traveler or black out curtain. One black scrim, rear projection screen is preferred, but a muslin cyc or white leno scrim is acceptable.

3. LIGHTING: CC does not carry any lighting equipment or a light board operator.

a. A light plot for the individual theater will be provided at least two weeks prior to CC’s load-in call. PRESENTER agrees to hang the light plot as drawn with masking as indicated, all lights cabled, circuited, and patched as indicated, and working before the arrival of CC. The plot may not be altered in any way without the consent in writing of CC.

b. Minimum equipment needed:

- A cyclorama wash in three colors and two full rows of strip lights, top and bottom. The floor cyc units must be positioned upstage of the cyc and bounced if there is no rear projection screen.

- All necessary overhead lighting instruments to meet CC’s Lighting Plot. The following is approximately the inventory required: (see plot for specifics)

  - 5- Source 4 19deg 750w ERS

  - 50- Source 4 26deg 750w ERS

  - 40- Source 4 36deg 750w ERS

  - 12- Source 4 50deg 750w ERS

  - 40 - PAR 64s 1000w

- Front of house lighting to provide a 2 color, full stage wash.

- A lighting control system, computerized control, of sufficient size to accommodate all of the House lighting equipment.

·Presenter agrees to provide all color & templates as indicated.

4.SOUND: CC does not carry a sound system necessary for the performance or a soundboard operator.

a. PRESENTER will provide a sound system to include:

- A CD player
- Boom box for rehearsals
- Both audience (house) and backstage speakers and amplifiers to drive them.
- The volume (gain) control for the backstage speakers shall be separate from the audience speakers.
- Equalization for house system
- Headset intercom system with station for CC's Stage Manager, light board operator, sound technician, and flyman (curtain operator).
- Vocal microphone for Artistic Director at rehearsal desk during the technical rehearsal.

b. Hand held microphone for performance.

5.PERSONNEL: PRESENTER will provide all necessary theater personnel necessary for Load-ins, strikes (including light and stage arrangements) and run of show. The same personnel are required for both rehearsal and performance.

a. A facility Stage Manager or Technical Director with working knowledge of facility and authority to represent the PRESENTER will be present, on site, at all times.

b. The running crew required is:

- 1-sound technician
- 1-light board operator
- 1-flyman
- 2-deck hands

c. Load In and Strike crew.

- 1-sound technician
- 4- electricians (including 1 head)
- 1-flyman
- 2-Stage Carpenters (can generally be cut during focus)

6.THEATER TECHNICAL SPECS/LIGHTING PLOT: PRESENTER will send theater/performance space ground plans and instrument/equipment inventory to CC at least eight (8) weeks before performance.

7.DRESSING ROOMS: Dressing Rooms and toilets shall be cleaned prior to company arrival.

a. Sufficient room to accommodate 12 dancers, 6 men and 6 women

b. A company office for CC staff

c. Mirror, table space, and adequate lighting for makeup application

d. Hot and cold running water, sink, shower, and toilet facilities convenient to dressing rooms

e. Ability to lock and secure dressing rooms

f. Staff or other means of ensuring company privacy before, during, and after all rehearsals and performances

8.LAUNDRY: Laundry Facilities should include at least a washer and a dryer.

a. CC wardrobe supervisor must have access to laundry facilities

b. Costume racks must be available in each dressing room and on stage right and left if dressing room is inconveniently distanced from stage.

9.SCHEDULE: CC's technical staff will have exclusive access to performance space(s) and crew the entire period from load-in until the final performance, including adequate rehearsal time preceding performance in the same space with the same crew and a full technical rehearsal prior to the performance. CC's Production Manager will arrange tech schedule with PRESENTER prior to arrival at theater.

**Typical Load in Schedule**

8 AM Load in props & costumes. Focus.  
1 PM Lunch.  
2 PM Finish boom focus.  
3 PM Write lighting cues.  
5 PM-6:30PM Dancers on stage for class/spacing.  
5:30PM-6:30PM Dinner for Company C Stage Manager and Show Crew.  
6:30PM Show crew call  
7 PM Tech rehearsal  
10 PM Notes

**Show day**

Reserve 4-6 hours for notes and possible additional tech time.  
2 hours before doors show crew call (2 dressers, 1 sound op, 1 light op, 2 deck hands, 1 flyman)

10.CATERING: Meals will be confirmed and arranged through CC's Company Manager prior to arrival.

a. Catering will be provided backstage 3 hours prior to each performance, for the entire cast and crew. Meals shall consist of:

- Assorted cold cuts and cheeses
- Fresh assorted vegetable platter with dip
- Fresh, assorted fruit platter
- Assorted juices, soda, coffee, and iced tea

b. In addition Presenter will insure that there is adequate water (either spring or filtered) backstage at all times for cast and crew.

c. For load-in coffee, water, bagels, and Danish to be provided for local crew of 8 and CC crew.

d. A box of tissues needs to be provided stage left and stage right for all rehearsals and performances.

11.PARKING: Presenter will insure there are 4 parking spaces available, throughout CC's time in the theater. These are to be provided at no cost to CC.

**12. IMMEDIATE NEEDS:**

- a. Name, address, phone, email of theater manager or technical director
- b. Scale plans/elevation of stage showing all lighting positions
- c. Placement of lighting and sound control
- d. Complete inventory of lighting and sound equipment

For Company C Contemporary Ballet

For the PRESENTER

Name \_\_\_\_\_

Name \_\_\_\_\_

Title \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

Date \_\_\_\_\_