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FOR IMMEDIATE RELEASE

**COMPANY C CONTEMPORARY BALLET ANNOUNCES
2012 10TH ANNIVERSARY SEASON**

**PERFORMANCES IN SAN FRANCISCO, WALNUT CREEK, CASTRO VALLEY AND
TOUR TO NEW YORK HIGHLIGHT JAN--MAY SEASON**

**COMPANY PREMIERE BY PETER ANASTOS PLUS BALLETS BY, ALEXANDRE
PROIA, DAVID GRENKE, GREGORY DAWSON AND CHARLES ANDERSON**

Walnut Creek, CA, September 28, 2011—Founder and Artistic Director Charles Anderson has announced the 10th anniversary 2012 season of Company C Contemporary Ballet that he describes as inspired by fearless artistry, style and entertainment. The season embodies a look back at the Company's significant accomplishments and a vision forward to the kind of dynamic, witty, diverse and relevant dance that has held it at the forefront of Bay Area performing arts for a decade. Highlights of the 10th anniversary season include a company premiere by Peter Anastos and ballets by Alexandre Proia, David Grenke, Gregory Dawson, and Charles Anderson. The season runs from January 20 through May 27, 2012 and comprises two different programs in 14 performances in San Francisco, Walnut Creek and Castro Valley plus a May engagement in New York City. A special 10th anniversary gala performance, reception and dinner will be given February 18, 2012, at Novellus Theater at YBCA and the W Hotel featuring excerpts from works from Company C's history by choreographers including Charles Anderson, Alexandre Proia, Twyla Tharp, Antony Tudor, Val Caniparoli, David Grenke, Patrick Corbin and Amy Seiwert. Season and Company information may be found at www.companycballet.org

"I am so proud to present the Company C Contemporary Ballet's 2012 Season – a synthesis of all that the Company has accomplished over the past ten years and a window onto the future yet to come," says Anderson. "It is a season, ten years in the making, full of extraordinary choreography and joyous, uninhibited dancing."

2012 Season Schedule

WINTER PROGRAM

The tenth anniversary season opening program bursts with versatility, wit and romance led by Peter Anastos, Les Ballets Trockadero de Monte Carlo founder and frequent collaborator with Mikhail Baryshnikov, whose *Footage* will receive its Company premiere. Alexandre Proia's *World to Come* is meditatively lush and visionary and David Grenke's *Vespers* is a physically demanding, deeply emotional and beautiful duet by this

former Paul Taylor dancer set to music by Tom Waits. Charles Anderson's powerfully athletic *Akimbo* has its roots in neo-classicism and its apotheosis in contemporary style showing the full range and prowess of his decade-old company.

Program

World to Come (Double Pas De Deux)

Choreography: Alexandre Proia

Music: David Lang and Kamran Ince

Vespers

Choreography: David Grenke

Music: Tom Waits

Akimbo

Choreography: Charles Anderson

Music: Ornette Coleman, Ben Johnston, Jon Hassel and Kevin Volans (*Recorded by Kronos Quartet*)

Footage (Company premiere)

Choreography: Peter Anastos

Music: Jack Hylyon & His Orchesta

Venues, Dates, Times:

Leshner Center for the Arts, Walnut Creek

Friday, January 20, 2012 at 8pm

Saturday, January 21, 2012 at 3pm

(Children 12 and under come for free with the purchase of one regularly priced ticket)

Saturday, January 21, 2012 at 8pm

Tickets: \$23, 35, and 45

Box Office: Leshner Center for the Arts

1601 Civic Drive, Walnut Creek, CA 94596

www.lesherartscenter.org or 925.943.SHOW (7469)

Center for the Arts, Castro Valley

Saturday, January 28, 2012 at 7:30pm

Sunday, January 29, 2012 at 2pm

Tickets: \$15 – 27

Box Office:

Castro Valley Center for the Arts

19501 Redwood Road, Castro Valley, CA 94546

www.cvartsfoundation.org/tickets.html or 510.889.8961

Novellus Theater at Yerba Buena Center for the Arts, San Francisco

Friday, February 17, 2012 at 8pm (Post-performance reception benefiting REAF)

Sunday, February 19, 2012 at 3pm

Tickets: \$23, 35, and 45;

Box Office:

Yerba Buena Center for the Arts

701 Mission Street

San Francisco, CA 94103

www.ybca.org

Gala Benefit Performance

Saturday, February 18, 2012 at 6:30pm

Novellus Theater at YBCA

Gala benefit performance/special program including excerpts from: Alexandre Proia's *World to Come*, Charles Anderson's *Song Remains the Same*, Twyla Tharp's *Little Ballet*, Antony Tudor's *Dark Elegies*, Val Caniparoli's *boink!*, Charles Anderson's *Akimbo*, Twyla Tharp's *Eight*

Jelly Rolls, David Grenke's *Vespers*, Patrick Corbin's *Partly Cloudy*, Amy Seiwert's *Dreams to Remember*, Charles Anderson's *Aposiopesis*, and Patrick Corbin's *Psychedelic Six-Pack*)

In celebration of its first decade, Company C Contemporary Ballet will hold a special benefit Gala Celebration Saturday, February 18, 2012 beginning at 6:30 pm at Yerba Buena Center for the Arts in San Francisco. The evening will feature a special retrospective performance featuring highlights from the past ten years, guest artists, an announcement of the choreography commission competition winner, post-performance dinner at the W Hotel, live auction, and dancing.

Gala performance tickets: \$35 and \$45; Saturday Gala performance + dinner tickets: \$175

Novellus Theater at Yerba Buena Center for the Arts
701 Mission Street
San Francisco, CA 94103
www.ybca.org

SPRING PROGRAM

Charles Anderson's passion for pop music takes center stage in *Song Remains the Same*, an athletic romp inspired by bluegrass covers of Led Zeppelin songs, contrasted with his haunting *Key to Songs* pas de deux. Gregory Dawson's *Which Light in the Sky Is Us* is a provocative mix of classical technique, contemporary sensibility and world music for the full company, driven by a commissioned score of industrial sounds, Tibetan gongs, drumming and strings. Peter Anastos' romantic *Footage* completes the program.

Program

Song Remains the Same (Suite)

Choreography: Charles Anderson

Music: Led Zeppelin (Performed by various artists)

Key to Songs

Choreography: Charles Anderson

Music: Morton Subotnik

Which Light in the Sky Is Us

Choreography: Gregory Dawson

Music: Ben Juodvalkis and Moses Sedler

Footage

Choreography: Peter Anastos

Music: Jack Hylyon & His Orchestra

Venues, Dates, Times:

Fort Mason Center, Cowell Theater, San Francisco

Friday, April 27, 2012 at 8pm
Saturday, April 28, 2012 at 8pm
Sunday, April 29, 2012 at 2pm

Tickets: \$23, 35, and 45

Box Office:

City Box Office
180 Redwood Street, Suite 100
San Francisco, CA 94102
415.392.4400 or www.cityboxoffice.com

Skirball Center for the Performing Arts – New York University, New York

Friday, May 18, 2012 at 8pm
Saturday, May 19, 2012 at 8pm
Sunday, May 20, 2012 at 2pm

Tickets: \$23, 35, and 45

Box Office:

Skirball Center for the Performing Arts
566 LaGuardia Place
New York, NY 10012
<http://skirballcenter.nyu> or 212.352.3101

Leshner Center for the Arts, Walnut Creek

Friday, May 25, 2012 at 8pm
Saturday, May 26, 2012 at 8pm
Sunday, May 27, 2012 at 3pm

Tickets: \$23, 35, and 45

Box Office:

Leshner Center for the Arts
1601 Civic Drive
Walnut Creek, CA 94596

For information about both programs, all performances and the Company, please visit www.companycballet.org.

SEASON SUBSCRIPTIONS

2012 Season Subscriptions start as low as \$45! Visit www.companycballet.org/subscriptions or call 925.708.0752 for details.

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